Picnic Daniel Ga (M)

SELECTED COMPOSITIONS AND ARRANGEMENTS FOR MANDOLIN ORCHESTRA

BY POPULAR AUTHORS

NAME OF COMPOSITION	Mandolin Solo	Mandolin and Guitar	2 Mandolins and Guitar	Mandolin and Piano	2 Mandolins and Piano	3d Mandolin or Mandola	Cello Part	Flute Part	Banjo Obligato
La Mascara Waltz — By C. E. POMROY	40	60	75	75	$1.00	25	25	25	30
Jolly Up—Quadrille — By C. MILLER	30	40	50	50	60	15	15	15	...
Mia Belle Schottische — By CHAS. MILLER	30	40	50	50	60	...	...	...	...
Zenobia (Dance Caprice) — By WM. C. STAHL	30	40	50	50	60	15	15	15	20
The Messenger	30	40	50	50	60	25	15	15	...
Metropole March	30	40	50	50	60	25	15	15	...
Natoma	30	40	50	50	60	25	...	...	...
Soldier and the Maid	40	60	75	75	$1.00	25	25	25	...
A Picnic in Georgia	40	60	75	75	$1.00	25	25	25	30

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A Picnic Down In Georgia.

1st MANDOLIN.

WILL. D. MOYER.

It happened down in Dixie.

Moderato.

The party assemble at the depot in cake walk style.

mf

pp From a distance coming closer.
mf Use lower signs upon repeating.

pp
f

p
ff

mf
ff

Train comes to a stop.

Whistle of train is heard around the bend and the bell rings as train comes to a stop.

Whistle.

A whistle can be easily procured.

molto ritard.

Bell rings - use a triangle for Bell.

"all a-board."
spoken.

Sempre moderato.

They pile on board.

Spoken: "Step lively Liza."

"Dont forget dat chicken."

"Quit yo pushin' nigger."

"Goodbye Uncle Tom."

Train starts - use sand-paper blocks - to imitate engine puffing.

Tempo di Galop.

Train gets under way.

f

poco a poco cresc.

ff

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The Stahl Mandolin Banjo and Guitar methods are the best in the World, try them.

The barber shop quartette sing a little while the train speeds on.

Andante.

mf *rit.* *p* *mf* *dim.*

Train whistles for station.

Train stops gradually.

molto ritard. "all off" spoken.

Under the escort of the "Charcoal Cornet Band" they go to the picnic grounds.

Tempo di Marcia.

mf *fz* *p* *p* *cresc.* *fz* *f* *ff*

The band strikes up a cake walk and all reach the grounds in a happy mood where we leave them.

mf *p gradually fainter.* *pp* *ppp*

+Always give the synopsis when programing this piece.